Long term planning (LTP)

Drama / Creative Media

Key Stage	Pathway Class Group	Cycle Rotation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Stage 2 (Thematic approach)	Year 6	------	**Drama Skills** Story telling Sequencing events Being a character Working together	**Seasonal** Halloween Bonfire Night Xmas show Costume	**Zoo Project** Sounds and movements Characters Costume	**Fairy Tale** Story recollection Meaning within stories Being a character	**Safer Community** Stranger Danger/internet safety What would you do if…? Situational role play	**Stories in Scenes** Creative story telling Creating sequences Building on drama skills
Key Stage 3	Year 7/8	A+B	**Silent Movies** Working purely with movement as a method of communication. Silent movie with clear story and characters.	**Seasonal** Halloween/Bonfire Night Create stories around the Christmas season that have a clear message/lesson to be learnt at the end of it. Eg. Being kind to all.	**Safety Videos** Communication Situational role play Stranger Danger Online safety Asking for Help/directions	**Movie Making** A student devised movie that has a clear message for the viewers. Learning the importance of directing and camera work – teacher led.	**Scripts and Lines** Large group work Using a variety of differentiated scripts, students are challenged to read and/or memorise lines for a play.	**Stories in Scenes (themed)** Identify themes of stories/plays Students create a 4 scene play of their own devising.

Long term planning (LTP)

Key Stage	Pathway Class Group	Cycle Rotation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
					Safe strangers			Picture and/or written script writing.
	Year 9 Both Groups	------	**Scripts and Lines (adv.)** Large group work. Using a variety of differentiated scripts, more advanced than year 7/8, students are challenged to read and/or memorise lines for a play.	**Seasonal** Halloween/Bonfire Night Create stories around the Christmas season that have a clear message/lesson to be learnt at the end of it. Eg. Being kind to all.	**Film Genres** Watch various movie clips that help to identify genres, as well as setting acting tasks that underpin each topic.	**Movie Making (genre theme)** A student devised movie that has a clear genre and features, based on work from last term. Learning the importance of directing and camera work – student led.	**Animation** Set design Story making Introduction to filming objects Introduction to stop motion	**Animation (part 2)** Create a stop animation sequence using Lego. Creating voice over. Adding music to movie
	Year 7/8	------	**Silent Movies** Working purely with movement	**Seasonal** Halloween/Bonfire Night	**Safety Videos** Communication	**Movie Making (Animal Adventures)**	**TV Show (Food or Forest)** Create a PrioryTube video	**Stories in Scenes (superheroes)**

Long term planning (LTP)

Key Stage	Pathway Class Group	Cycle Rotation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
			as a method of communication. Silent movie with clear story and characters.	Create stories around the Christmas season that have a clear message/lesson to be learnt at the end of it. Eg. Being kind to all.	Situational role play Stranger Danger Online safety Asking for Help/directions Safe strangers	Character building Movements and sounds Filming in scenes	Communicating information Describing Sequencing instructions	Students create a 4 scene play of their own devising. Picture and/or written script writing.
Key Stage 4								
	E1							
	E2	Year 10	**Working as Part of a Group 6110/E2 (2)** Small group skills	**Seasonal** Create stories around the Christmas season that have a clear message/lesson to	**Contributing the Creation of a group Drama Presentation 6323/E2 (5)** Story board Event sequencing		**Creating an audio-visual sequence 6334/E2 (3)** Camera Shots/angles Use of sound	

Long term planning (LTP)

Key Stage	Pathway Class Group	Cycle Rotation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
			Setting group values Group drama tasks Asking for/offering help	be learnt at the end of it. Eg. Being kind to all. 3 scene mini-play (5mins) Music / scenery	Character building Script writing Group rehearsals Final performance		Event sequencing Using camera Acting to a camera	
	E2	Year 11	**Using the Body in a Dramatic Context 6321/E2 (3)** Using body to show mood Using body to portray character Using body to mime actions Create silent movie with music	**Seasonal** Create stories around the Christmas season that have a clear message/lesson to be learnt at the end of it. Eg. Being kind to all. 3 scene mini-play (5mins) Music / scenery	**Exploring Advertising 6301/E2 (3)** Purpose of advertising Types of adverts Advert audiences Plan and make 'still' advert Plan and film a 'moving' advert		**Assessment period** Completing portfolio for assessment Drama trip/workshop Relating workshops and activities	**Enrichment Period** Student led acting projects Creative development

Long term planning (LTP)

Key Stage	Pathway Class Group	Cycle Rotation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	E3							
	Year 10/11		**Food** Signing favourite foods Restaurant acting	**Seasonal** Seasonal signing Create stories around the Christmas season that have a clear message/lesson to be learnt at the end of it. Eg. Being kind to all.	**Signs of Safety** Critical safety sign language Stranger Danger Situational role play	**Feelings** Signing how you feel How to be a good friend Situational role play	**Musicals** Learn a song(s) - Singing and signing Watch musicals Learn dance moves Acting in character	
Key Stage 5								